

Notas en el diapasón de la guitarra

Fa

13 18

Mi

12 17

Re

10 15 19

Do

8 13 17

Si

7 12 16

Notas en el diapasón de la guitarra

La

5 10 14 19

Sol

3 8 12 17

Fa

1 6 10 15 20

Mi

0 5 9 14 19

Re

3 7 12 17

Notas en el diapasón de la guitarra

Do

1 5 10 15 20

Si

0 4 9 14 19

La

2 7 12 17

Sol

0 5 10 15

Fa

3 8 13

Notas en el diapasón de la guitarra

Mi

2 7 12

Diagram showing the fretboard for the note Mi (E) on the 1st string. The diagram includes a treble clef and a key signature of one sharp (F#). A thick black bar is at the 1st fret. Fret numbers 2, 7, and 12 are marked above the strings. Fingering dots are placed on the 2nd, 7th, and 12th frets of the 1st string. Accidentals are shown: a flat (b) on the 2nd fret, a sharp (F#) on the 3rd fret, a flat (b) on the 7th fret, a sharp (F#) on the 8th fret, a flat (b) on the 12th fret, and a sharp (F#) on the 13th fret.

Re

0 5 10

Diagram showing the fretboard for the note Re (D) on the 1st string. The diagram includes a treble clef and a key signature of one sharp (F#). A thick black bar is at the 1st fret. Fret numbers 0, 5, and 10 are marked above the strings. Fingering dots are placed on the 0th, 5th, and 10th frets of the 1st string. Accidentals are shown: a sharp (F#) on the 1st fret, a flat (b) on the 5th fret, a sharp (F#) on the 6th fret, a flat (b) on the 10th fret, and a sharp (F#) on the 11th fret.

Do

3 8

Diagram showing the fretboard for the note Do (C) on the 1st string. The diagram includes a treble clef and a key signature of one sharp (F#). A thick black bar is at the 1st fret. Fret numbers 3 and 8 are marked above the strings. Fingering dots are placed on the 3rd and 8th frets of the 1st string. Accidentals are shown: a flat (b) on the 3rd fret, a sharp (F#) on the 4th fret, a flat (b) on the 8th fret, and a sharp (F#) on the 9th fret.

Si

2 7

Diagram showing the fretboard for the note Si (B) on the 1st string. The diagram includes a treble clef and a key signature of one sharp (F#). A thick black bar is at the 1st fret. Fret numbers 2 and 7 are marked above the strings. Fingering dots are placed on the 2nd and 7th frets of the 1st string. Accidentals are shown: a flat (b) on the 2nd fret, a sharp (F#) on the 3rd fret, a flat (b) on the 7th fret, and a sharp (F#) on the 8th fret.

La

0 5

Diagram showing the fretboard for the note La (A) on the 1st string. The diagram includes a treble clef and a key signature of one sharp (F#). A thick black bar is at the 1st fret. Fret numbers 0 and 5 are marked above the strings. Fingering dots are placed on the 0th and 5th frets of the 1st string. Accidentals are shown: a sharp (F#) on the 1st fret, a flat (b) on the 5th fret, and a sharp (F#) on the 6th fret.

Sol

3

A musical staff with a treble clef and a key signature of one flat (Bb). A thick black bar is positioned on the first line. A black dot is placed on the third line, with the number '3' written above it. A sharp sign (#) is on the second line.

Fa

1

A musical staff with a treble clef and a key signature of one flat (Bb). A thick black bar is positioned on the first line. A black dot is placed on the first line, with the number '1' written above it. A sharp sign (#) is on the second line.

Mi

0

A musical staff with a treble clef and a key signature of one flat (Bb). A thick black bar is positioned on the first line. A black dot is placed on the first line, with the number '0' written above it. A sharp sign (#) is on the second line.